

NYM497-P4333

246715872

A CATALOGUE

OF THE

COLLECTION

OF

THE LATE WILLIAM ESDAILE, Esq.

PART IV.

COMPRISING

THE EARLY AND MODERN

Italian, French, & English

ENGRAVINGS,

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

*On FRIDAY 26th, SATURDAY 27th, and
MONDAY 29th JUNE, 1840,*

AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding, and Catalogues had at Messrs.
CHRISTIE and MANSON'S Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One Shilling ; above Five Pounds Five Shillings ; and so on in proportion.
- III. The Purchaser to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more. in part payment, or the whole of the Purchase Money, *if required* ; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale ; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulters at this Sale.

First Day's Sale.

On FRIDAY, JUNE the 26th, 1840,

AT ONE O'CLOCK PRECISELY.

RUBENS AND V. DYCK.

— 1	Portrait of Rubens, by Pontius, <i>p. b. l.</i>	1
— 2	The large Landscapes, by Bolswert	6
— 3	Thomyris, by Pontius, &c.	3
— 4	Pontius, <i>proofs</i> , &c.	5
— 5	The Crucifixion and Magdalen, by Hollar	2
— 6	Bolswert and Vosterman	6
— 7	Bolswert—The Crucifixion, with and without the hand	7
— 8	Melchior Lorch, &c.	6
— 9	Umbach and Roemer	15
— 10	Matham—The Crucifixion, after A. Durer	1
— 11	Virgil Solis—Vertumnus and Pomona, &c.	3
— 12	Sadeler—Sardanapalus, &c.	4

ITALIAN ETCHINGS.

13	F. Vanui—Virgin and Child, and St. Catharine of Sienna	2
14	Ditto—St. Francis	1
15	Ditto—St. Francis and St. Jerome	2
16	Schedone—Holy Family	1
17	Carravaggio—A study of Heads	1
18	Salimbeni—The Annunciation and Assumption	2
19	Proccaccini—The Reposo, &c.	5
20	Tibaldi—The Reposo	2
21	Titian—Saints before the Virgin and Child, and St. Jerome	1
22	Lorenzini—Holy Family, and the Assumption of the Virgin	3
23	A. Carracci—St. Jerome	2

24	A. Carracci—Ecce Homo, after Correggio	1
25	Ditto—Portrait of Titian, <i>proof</i>	1
26	Ditto—The large Crucifixion, after Tintoretto	
27	Ditto—St. Jerome, after ditto	
28	Ditto—The Marriage of St. Catharine	1
29	L. Carracci—The Virgin and Child, with Angels	
30	Ann. Carracci—Susaunah	1
31	Ditto—Dead Christ, No. 4; Holy Family, No. 9	2
32	Ditto—Holy Family, No. 11; two states	2
33	Ditto—St. Jerome, No. 14; and the Soucoup	2
34	Correggio—St. Jerome	1
35	Carpione—Christ in the Garden, No. 2; Magdalen, No. 10; and St. Anthony, No. 11	3
36	Ditto—Bacchanalians, No. 19; Holy Family, No. 28; La Vierge aux Rosaies; and 2 not in Bartsch	5
37	Biscaino—The Nativity	1
38	Ditto—Ditto	1
39	Ditto—Ditto, and Adoration of the Magi	3
40	Ditto—The finding of Moses, and the Nativity	2
41	Ditto—The Circumcision, and Holy Family	2
42	Guido—Infant Angels; and the Adoration, Oddi	2
43	Ditto Ditto	7
44	Ditto Ditto	8
45	Guercino—St. Anthony; and Virgin and Child, Curti	2
46	Mola—The Virgin and Child, No. 3	1
47	G. del Moro—Monuments, No. 13; and 1 not in Bartsch	2
48	Podesta—Bacchanalians and Cupids	3
49	The Reposo, by Amato; and St. John, Farnati	2
50	Etchings, by Canaletti	32
51	St. Rock, by Cremonesi	1
52	Holy Family, &c.	17
53	Virgin and Child, &c, by Parmegiano	3
54	Wood-cuts, by ditto	7
55	Battles, by Borgognone	4
56	Cantarini	10
57	Ditto	7
58	Ditto—Jupiter, Neptune, and Pluto, doing homage to the arms of Card. Borghese; first and second state	2

59	P. Testa—The Prodigal, &c.	7
60	C. Maratti	6
61	Ribera	7
62	B. Passe—Reposo, &c.	3
63	Castiglione	8
64	Capitelli—The Reposo	1
65	Sericus—The Holy Family	
66	Villamina—St. Francis	
67	Bartoli—The nursing of Jupiter	
68	N. della Casa—Portrait of Bandinelli	
69	Ditto—Ditto, a different plate	
70	Custadi—A church, wood-cut	
71	B. Franco—The Continence of Scipio	1
72	Ditto—The fall of Dagon; two states	2

EARLY ITALIAN.

73	Copies from Nielli	30
74	Baldini—The Inferno of the Campo Santo	
75	Pollajuola—Hercules and Antæus	

ZOAN ANDREA.

76	Cupid on a goat, with satyrs	
77	A dance of nymphs	
78	Christ before Pilate	

A. MANTEGNA.

79	Hercules and Antæus	2
80	Hercules and the sea-monsters	2
81	Marine monsters, the two parts	2
82	Christ scourged	1
83	Christ going into purgatory	1
84	Roman triumphs	3
85	The Entombment	1
86	Christ between St. Andrew and St. Longinus	1
87	The Vintage	1
88	The Entombment, No. 3	1
89	Silenus	1
90	Holy Family; the unfinished plate	1

91 Christ, with two Infant Angels, on vellum	1
92 L. Giordano—Christ among the Doctors	1
93 St. Anne's Reception into Heaven; first state	1

MARC ANTONIO, AND HIS SCHOOL.

94 Adam and Eve, No. 1	1
95 Abraham's sacrifice, No. 5	1
96 M. R.—God appearing to Isaac	1
97 Joseph and Potiphar's Wife, No. 9	1
98 The murder of the innocents, No. 21	
99 M. R.—The last supper, No. 27	1
100 The descent from the cross, No. 32	1
+ 101 Dead Christ, No. 34	1
102 Christ delivering the souls from limbo, No. 41	1
103 The Virgin and child, No. 47	1
104 The Virgin and child, No. 52, and reverse copy	2
105 The virgin with the long thigh	1
106 La vierge au palmier, No. 62	1
107 La vierge au berceau, No. 63	1
108 The martyrdom of St. Lawrence, (Wilson's), <i>brilliant</i> , No. 104	1
109 M. R.—St. Michael, No. 106	1
110 St. Cecilia, No. 116	1
111 S. Felicita, No. 117	1
112 S. Catarina; S. Lucia, No. 121	1
✓ 113 Dido, No. 187, <i>proof and impression</i> E. C.	2
114 Cleopatra, No. 193	1
115 Pylades and Orestes, No. 194	2
116 Cleopatra, No. 199	1
117 Alexander depositing the books of Homer, No. 207	1
118 Curtius, &c., the set of 4	4
119 Silenus, No. 215	1
120 Two bacchauts carrying a child in a basket, No. 230	1
121 The assembly of the Gods, No. 241	
122 The triumph of Silenus, No. 246	
123 Mount Parnassus	
124 Cupid and satyr	1

ADDENDA.

MARC ANTONIO AND HIS SCHOOL.

- 1 Judith, No. 9
- 2 The three Maries, No. 33
- 3 The entombment, No. 36
- 4 The last supper, No. 24
- 5 Paul preaching at Athens, No. 44
- 6 The long steps, No. 45
- 7 The battle of the Sabre, No. 211
- 8 Ananias, No. 42
- 9 Elymas, No. 43
- 10 Dancing boys, No. 217, and the copy
- + 11 The emperor meeting the warrior, No. 196
- 12 St. Jerome, No. 101
- 13 Ditto, No. 103
- 14 Aurora, No. 293; and Venus and Adonis
- 15 Cupid and the three Children, No. 320
- 16 Raffaele's Dream, No. 359
- 17 Orpheus, No. 398; and the woman with the garland
- 18 The little pest, No. 417
- 19 Hercules and Antæus, No. 347
- 20 The Shepherd and Nymph, No. 429
- 21 The Philosopher, No. 433; and the two Philosophers, No. 439
- 22 The Cumæau Sybil, No. 123, *1st and 2nd states*, No. 133; and Purity, No. 379
- 23 The old man and the young fat man, No. 436
- 24 The woman carrying the child, No. 450; and the copy, reverse
- 25 A man holding a woman by the hand, No. 471
- 26 Les grimpeurs, No. 487
- 27 Adam Ghisi: Hercules
- 28 A.V. The peasant and woman with eggs, No. 453
- 29 A.V. The nativity, No. 17

- 30 A.V. Orpheus
- 31 A.V. The plague
- 32 Two figures, after M. Angelo, and the copy
- 33 A.V. Vertumnus and Pomona
- 34 Isaac blessing Jacob: *1st and 2nd states*

FINIS.

125 Venus and Cupid, No. 286	
126 Venus and Cupid, No. 297, and the copy	2
127 The Vintage, No. 306	
128 A faun, &c., Nos. 307-8-9	3
129 Orpheus and Eurydice, No. 295	
130 Infant Hercules, No. 315, and Priapus	2
131 Apollo and Daphne, <i>first state</i> , and copy, No. 317	2
132 Venus and Cupid, No. 318	2
133 Venus taking a thorn from her foot, No. 321	
134 Pyramus and Thisbe, No. 322	
135 The Judgment of Paris	
136 Cupid and the Graces, No. 344	
137 Mars, Venus, and Cupid, No. 345, <i>proof</i>	
138 Ditto, <i>impression</i>	
139 Hercules and Antæus, No. 346	
140 Quos ego, No. 352	
141 Ditto	
142 M. R.—Laocoon, No. 353	
143 Ditto, a different plate	
144 Amadeus, No. 355	
145 The man and woman with the ball, No. 377	
146 La Philosophie, No. 381, and 2 copies	3
147 The doctors, No. 401	
148 M. R.—A battle, No. 420	
149 The group from the Cartoon of Pisa, No. 423	
150 The cardinal, No. 459	
151 The guitar-player, No. 469	
152 The bark, No. 473	
153 The man carrying the base of a column, No. 476	
154 M. R.—The philosophers, No. 479	
155 Marcus Aurelius, No. 514	
156 A faun between two nymphs, and companion	2
157 The Last Supper	
158 A female with a torch	
159 Part of the Judgment of Paris	2
160 St. Margaret	
161 Vulcan, Venus, and Cupid	
162 St. George	

- 163 THE SACRIFICE TO PRIAPUS, *brilliant*
 164 Psyche, *brilliant*
 165 M. R.—A child on a chimera

SCHOOL OF M. ANTONIO.

- 166 The creation, No. 1.
 167 The pursuit, No. 4
 168 David and Abigail, No. 8
 169 Cain and Abel, No. 4
 170 St. John in the Desert, No. 5
 171 L'abbreuvoir des bœufs, No. 8
 172 Leda

DUTCH ETCHINGS, &c.

- | | |
|---|----|
| 173 Van Os—after P. Potter, Berghem, &c. | 9 |
| 174 Troostwyk—Cattle | 12 |
| 175 I. and H. Kobel, &c. | 9 |
| 176 Hagedorn and Van Brussels—Landscapes | 20 |
| 177 Montaigne, &c.—Landscapes | 10 |
| 178 Schoevertz, &c.—Interiors | 5 |
| 179 Bremen, &c. | 4 |
| 180 Brosterhuisen, &c. | 12 |
| 181 Stockius portrait of Holbein, and Swalmius, by Conradus | 2 |
| 182 Schweickhardt and Nymegen | 22 |
| 183 Catts, &c. | 13 |
| 184 De Claussin | 8 |
| 185 Schenan | 12 |
| 186 Schmidt | 15 |
| 187 Myriginus—The Virtues and Seasons | 12 |
| 188 Vischer, after Wouwermans, <i>p. b. l.</i> | 3 |
| 189 Danckerts, after Berghem | 3 |
| 190 Marinus, after Brauwer, <i>proof, &c.</i> | 2 |
| 191 Bolswert and Bloemart | 4 |
| 192 Hess, after G. Douw | |

End of the First Day's Sale.

Second Day's Sale.

On SATURDAY, JUNE the 27th, 1840,

AT ONE O'CLOCK PRECISELY.

FRENCH SCHOOL, &c.

—193 Hainzelman—Parce somnum rumpere, before and after the vase of flowers	2
194 Rouillet—The Salutation, &c.	4
195 After Palma, by Picart, <i>p. b. l.</i> , &c.	6
196 After Correggio, by Bazin and Spiere, <i>proof</i>	2
197 Les jeux de l'Enfance, after Stella, <i>proofs</i>	56
198 Poilly—After Garofalo, <i>proof</i> , &c.	5
199 Ditto—After Le Burn, <i>proof</i> , &c.	4
200 Ditto—The Adoration of the Shepherds, before and after the Angels	2
201 Ditto—After Mignard, <i>proofs</i> , &c.	7
202 Ditto—After Raffaele	4
203 Adrienne le Couvreur, by Drevet	1
204 Virgin and Child, after Raffaele, by Boulanger	2
205 Virgin and Child, before the flower-pot, ditto	1
206 Ditto, <i>proof</i> , ditto	1
207 Holy Families, ditto	3
208 Infant Christ and St. John, by Lombart	1
209 Mellan—St. Peter and the face of Christ	2
210 Moyreau—After Wouvermans, <i>proofs</i>	4
211 S. Bourdon—The Flight into Egypt	4
212 Callot	29
213 Brebiette—Virgin and Child, &c.	3
214 Morin—Landscapes, after Feuquieres	5
215 G. Poussin—Landscapes, Nos. 5 to 8	4
216 Perelle—Landscapes	3

217 Bellange—Holy Family, with St. Catharine, Virgin and Child, and Raising of Lazarus	3
218 De Boisseux—Landscapes	6
219 Ditto—Ditto	7
220 Ditto—Ditto	4
221 Ditto—His own Portrait, and the Cave	2
222 Ditto—Heads	4
223 Virgin and Child, after Guido, by Edelinck	2
224 Marriage of St. Catherine, ditto, <i>proof</i>	
225 Et Adorent, &c., after Stella, ditto	
226 Christ crowning the Virgin, <i>proof</i> , ditto	
227 The Holy Family, before the arms, ditto	
228 The Grey-headed Man, by Masson, <i>brilliant</i>	1
229 Ditto, <i>impression</i>	1
230 Reposo, after Mignard	1
231 Richomme—Adam and Eve, <i>proof</i> ; and La Vierge de la Maison D'Albe, by Desnoyers	2
232 Desnoyers—Belisarius, and Talleyrand	2
233 Ditto—La vierge aux Rochers, <i>p. b. l.</i>	1
234 Ditto—La Madonna de Foligno	1
235 Blot—The Judgment of Paris, <i>p. b. l.</i>	1
236 Porporati—La Zingarella. &c.	3
237 Ditto—Leda, <i>proof</i> , &c.	2
238 Massard—St. Cecilia	2
239 After Lepicier, by Bervic, <i>p. b. l.</i> ; and Hagar, by Leveau, <i>proof</i>	2
240 The Virgin and Child, after Correggio, by Bonato, <i>proof</i>	1
241 Æneas, by Outkine, <i>p. b. l.</i> ; and Virgin and Child, by Weiss	2
242 St. John, by Müller, 1808	1
243 Mater Sapientiae, by Bettelini, <i>proof</i>	1
244 The Elements, after Albano	4
245 Landscapes, after Berghem and Claude, by Canot	4
246 Sea-pieces, after V. de Velde, by ditto	4
247 The Virgin and Child, by Roullet	1
248 After Berghem, &c., by Le Bas	10
249 After Teniers, by ditto	14
250 St. Genevieve, by Balechou, <i>p. b. l.</i>	1

251 St. Genevieve, by Balechou, <i>impression</i>	1
252 Alexander and his Physician, by Audran; and Holy Family, Vallet	2
253 The Sacraments, after Pou-sin, by Audran	7
254 The Cartoons, by Gribelin	8
255 La belle jardiniere, by Chereau; and Virgin and Child, by Pavou	2
256 La Madonna della Seggiola, by Della Bella, &c.	3
257 La vierge au Chardonneret, by ditto, <i>p. b. l.</i>	1
258 La belle jardiniere, and la vierge aux linge, by Desnoyers	2
259 Holy Family, by Fontana; and ditto, by Garavaglio	2
260 Holy Family, by Hesse, <i>p. b. l.</i>	1
261 La Madonna delle Candelabri, by Bettelini, <i>p. b. l.</i>	1
262 Reposo, after Proccaccini, by Longhi, &c., <i>p. b. l.</i>	1

R. MORGHEN.

263 Virgin and Child, after Garofalo; and Venus, by Guil. Morghen	2
264 La vierge au Chardonneret, <i>p. b. l.</i>	
265 Parce somnum rumpere, <i>proof</i>	
266 La Madonna della Seggiola, <i>proof</i>	
267 Charity, <i>p. b. l.</i>	
268 Petrarch and Ariosto, <i>proofs</i>	2
269 The Last Supper, folded	

EARLY ITALIAN.

ROBETTA.

269* The Adoration of the Magi, No. 6	1
270 Venus and Cupids, No. 18	
271 The old woman and four lovers, No. 24	
272 A young man fastened to a tree, No. 25	
273 Mutius Sævola, No. 26	

BRIXIANUS.

274 The Virgin and Child	1
275 The Holy Family, No. 5	1

NICOLETTO DA MODENA.

- 276 St. Domenic, No. 26
 277 Cupids at the anvil, No. 37
 278 Leda, No. 46
 279 Venus among the ruins, No. 47
 280 Three children under a tree

GIOVANNI BATISTA DEL PORTA.

- 281 The woman with a mirror
 282 Roma
 283 St. Sebastian, No. 1
 284 St. Jerome

CAMPAGNOLA.

- 285 Christ with the woman at the well, No. 2 1
 286 St. John the Baptist, No. 3 1
 287 The Virgin and Child, with saints 1
 288 Young shepherd, No. 6 1
 289 Venus, No. 7 1
 290 The musical shepherds, No. 9 1
 291 A child, with cats, not in Bartsch 1
 292 Sleeping nymph, not in Bartsch 1
 293 Shepherds, ditto 1
 294 A martyrdom 1

MELDOLLA.

- 295 Nymphs and satyrs 1
 296 Adoration 1
 297 Ditto, smaller 1
 298 Moses before the burning bush 1
 299 Marriage of St. Catharine 1
 300 Adoration of the magi 1
 301 The foolish virgins 1
 302 Minerva 1
 303 Adoration, No. 62 1

REVERDINO.

304	Leda	
305	An incantation ; and architecture	2
306	The Magdalen ; and the finding of Moses	2
307	Christ walking on the sea ; and Holy Family	3
308	Adoration of the shepherds	
309	The last judgment	
310	Cupids	3
311	Clelia ; and the nativity	2
312	The prodigal ; and the reposo	2
313	The nativity	

THE MASTER OF 1466.

314	The Crucifixion	
-----	-----------------	--

MASTER OF THE CADUCEUS.

315	A sacrifice	1
316	The guardian angel	1
317	Cleopatra ; and the sun and the moon	2
318	The virgin and child	1
319	A gipsy and child, and a woman with a mirror	1
320	St. Catharine	1
321	A reposo	1
322	The Adoration, not in Bartsch	1

J. BONASONE.

323	Adam and Eve, Cumberland, No. 3	1
324	Moses striking the rock, No. 5	1
325	Christ's charge	1
326	Nativity, No. 39	1
327	Marriage of St. Katharine, No. 47 ; and Holy Family, No. 57	2
328	Vision of St. Jerome, No. 62	1
329	Birth of St. John, No. 76	1
330	Silenus, No. 89 ; Bacchus, No. 90 ; Jason, No. 98	3
331	Aurora, No. 99	1
332	Alexander and Bucephalus, No. 100	1

333 Mercury and the daughter of Aglaurns, No. 102; and 2 not in Bartsch	3
334 A Pieta, No. 164; and dead Christ, No. 60	2
335 Toilet of Venus, No. 210; Pan and Flora; and Æneas	3
336 M. Angelo, No. 345; Raffaele, No. 347	2
337 Marcellus II., Floris, &c.	4
338 Dante, Boccaccio, and others, not in Bartsch	1
339 The Virgin and Child, No. 56	
340 A reposo, after Titian, No. 67	
341 Holy family, No. 68	
342 St. Mark; and Peter and John	2
343 Clelia, No. 83	
344 A Pieta, No. 164, and dead Christ, No. 60	
345 The last judgment	
346 Banquet of the Gods, No. 173	1
347 The bath, No. 177	1
348 Flora, <i>proof</i>	1
349 Death of the Virgin	1
350 Diana, after Bonasone	1
351 Summer and Autumn, in the manner of	2
352 The tomb of Julius, No. 11	1
353 Bacchanalians	1
354 The history of Juno	22
355 Mars and Venus	2
356 Venus and Cupid	1
357 The triumph of love	1
358 Marriage of St. Katharine, No. 47; St. Jerome, Nos. 61 and 62	2
359 A reposo, No. 48; and 1 other	1
360 Noah coming out of the Ark, &c.	3
361 Pharoah's cup, &c.	3

THE MANTUANI.

362 David, &c.	5
363 Choice of Hercules, &c.	3
364 Birth of Apollo, &c.	4
365 Virgin and child in the clouds, &c.	3
366 Christ scourged; and Hercules	2
367 The ascension, &c.	4

368	Calumny of Apelles ; and Hercules	2
369	The last supper, G. Ghisi	1
370	The judgment of Paris, ditto	1
371	The sea-fight, <i>before the address</i>	1
372	Hercules, No. 44 ; Venus and Vulcan, No. 54 ; and Penelope, G. Ghisi	3
373	Cupid and Psyche, No. 45 ; and birth of Memnon, No. 57, ditto	2
374	Angelica and Medora, No. 62, &c., ditto	2
375	The flight into Egypt, &c., ditto	4
376	The reposo, No. 4 ; marriage of St. Catharine, No. 12, ditto	2
377	Crowning of the Virgin, No. 13 ; and Mater Dolorosa, No. 16, ditto	2
378	The resurrection, No. 9 ; the Almighty supporting Christ, No. 14, ditto	2
379	Crowning the Virgin, No. 13 ; the sacrifice to Hercules, ditto	2

ÆNEAS VICO.

380	St. George, No. 12	1
381	Mars, Venus, and Vulcan, first state	1
382	Ditto, second state	1
383	Dispute between the Muses and the daughters of Pierus, No. 28	1
384	The school of Bandinelli, &c.	3
385	The small subjects, on three sheets, before the plates were cut	3

End of the Second Day's Sale.

Third Day's Sale.

On MONDAY, JUNE the 29th, 1840,

AT ONE O'CLOCK PRECISELY.

EARLY ITALIAN.

ANONYMOUS.

386	The Horatii and the Curiatii	
387	The Virgin and Child, with an arabesque of prophets	
388	The Adoration, after Parmegiano	
389	Circles	4
390	Silenus, No. 2.	
391	Christ exposed	
392	St. Jerome, copy	
393	The Assumption of the Virgin (La Vierge D'Egypte)	
394	Hercules destroying the Hydra	
395	St. Christopher	
396	Scriptural subjects, wood-cuts	6
397	B. R.—The Virgin and Child, in a cloister, No. 3.	
398	Ditto—The Woman taken in Adultery, No. 2.	
399	The Virgin and Child, with St. Catharine of Sienna, and St. Margaret	
400	The Deluge, wood-cut	1
401	The Presentation in the Temple	1
402	St. Filippo clothing the beggar	1
403	Two men fighting	1
404	Virginus	1
405	St. Peter and St. Paul	1
406	The Descent from the Cross; beheading of St. Mathew; and 1 other	3

407	Martyrdom of St. Sebastian, with architecture; and Murder of the Innocents, circular	2
408	J. M.—The Virgin and Child; and 1 other	2
409	F. C.—Dido and Æneas	1
410	A. Aspertini—Adam and Eve	
411	Murillo—Giotto's bark	

J. DUVET.

412	From the Apocalypse, Nos. 24 and 25	2
413	The Martyrdom of St. John, No. 36	1
414	A huntsman bringing presents to a king, No. 39	1
415	The unicorn, with other beasts, No. 42	1
416	The battle	

MASTER OF THE DIE.

417	The Annunciation	1
418	Christ's charge; Virgin and child; and St. Sebastian	3
419	St. Roch, and Crowning of the Virgin, in two states	3
420	Small crowning of the Virgin, and Envy driven from the Temple of the Muses	2
421	Apollo and Marsyas; the river Penæus; and a sea-fight, in two states	4
422	Festoons	4

GEMIGNANO.

423	Cleopatra dissolving the pearl, and Cupids	2
-----	--	---

CORIOLANO.

424	Wood-cuts, Nos. 3, 4, 13	3
-----	--------------------------	---

BRAMBILLA.

425	The altar-piece, with St. Adrian and St. Sebastian	1
-----	--	---

L. DAVENT.

426	The contest between Neptune and Minerva, and the fishing and hunting pieces	3
-----	---	---

G. G. CARAGLIO.

427	Juno and Ixion, No. 1	
-----	-----------------------	--

428	Annunciation, No. 3; Holy family, No. 5	1
429	Alexander and Roxana, No. 62	1
430	Noah; Time; and 1 by Bonasone	3

M. ROTA.

431	The flagellation, and Holy family, Wierix	2
432	The Last Judgment, <i>first address</i>	

N. BEATRIZET.

433	St. Elizabeth of Hungary; Holy Family; and 1 after M. Angelo	3
434	Christ delivering the souls from Limbo, <i>first and second states</i> ; and death of Meleager	3
435	Iphigenia; triumph of M. Aurelius; and a relief from the arch of Constantine	3
436	The ascension, and the annunciation	2

B. MONTAGNA.

437	A nymph with an old and young satyr, without the name, No. 17	1
438	Chiron with a nymph, No. 19	1
439	St. Anthony, not in Bartsch	1
440	Virgin and Child, ditto	1
441	St. Sebastian, ditto	1
442	Cherubino Alberti; Holy Family; Dead Christ and the angels	6
443	Barroccio; the great St. Francis, and the annunciation	

PORTRAITS.

444	Pitt, by Sherwin, <i>proof</i>	6
445	Lords Ashburton, Thurlow, and Mansfield, by Bartolozzi, <i>p. b. l.</i>	3
446	Boulton, by Sharpe, &c.	5
447	Gibbs the architect, by M'Ardell	
448	Sir Thomas Pilkington, by White	
449	Shirley, by Gaywood	

- 450 Sir Thomas Gresham, *proof*; and Mary, Queen of Scots, by Vertue 3
- 451 Bishop Sancroft, by Loggan
- 452 Nell Gwynn, by Valck, after Lely
- 453 Equestrian portrait of Oliver Cromwell; altered from Charles the First
- 454 Bossuet, by Drevet; *in a rare state*
- 455 Sir Peter Lely, by Browne; *proof* /

ENGLISH SCHOOL.

- 456 Major, after Wouverman's 2
- 457 Ditto, after Cuyt and Teniers; *proofs*, &c. 13
- 458 Bartolozzi, Clytie, *proof* 1
- 459 Sharpe—St. Cecilia; *proof* 1
- 460 The Holy Family, after Sir Joshua; *proof and etching* 2
- 461 Dr. Hunter, *p. b. l.* 1
- 462 After Claude, by Le Bas, *proof*, &c. 6
- 463 Evening, after ditto, by Byron, *proof*, &c. 6
- 464 After Gainsborough, by Bartolozzi, *proof*, &c. 4
- 465 After Zuccarelli, etchings 6
- 466 St. John preaching, &c., by Brown, *proof* / 5
- 467 The Watering-place, &c., by ditto, *proofs*, &c. 6
- 468 After Lambert, by Mason, *proofs*, &c. 6
- 469 After Claude, by ditto, *proofs* 3
- 470 After ditto, by ditto 6
- 471 After ditto, by Peak, *proofs*, &c. 3
- 472 Gainsborough, &c. 6
- 473 Vivares—The Doria Claude, &c. 7
- 474 Ditto 23
- 475 Ditto—After Poussin 10
- 476 Ditto—After Patel, *proofs* 8
- 477 Ditto—Unfinished 19
- 478 Ditto—After Hobbema, *proofs*, &c. 11
- 479 Ditto—After Claude, *proofs*, &c. 7
- 480 Etchings, by Wilkie, on india paper 7
- 481
- 482 Nature, by Doo, *proof* 1

488 Holy Family, after Correggio, &c., by Smith	6
489 Venus, after Correggio, by ditto	5
490 The Loves of the Gods, after Titian, by ditto, <i>p. b. l.</i>	10
491 Ditto, impressions and reverses	19
492 Indians at the tomb of their Child, <i>proof</i> , &c., G. Douw	2
493 Sir E. Astley, in two states; an old woman; and his own portrait, by Worledge <i>&c.</i>	4
494 Tobit, by Houbraken, &c.	3
485 Landscapes, by Le Clerc	3
496 The Adoration of the Shepherds; and the Raising of Lazarus, by Denon	2
497 Sleeping Christ, after Correggio; and Virgin and Child, after C. Dolce	2
498 Ecce Homo, <i>proof</i>	1
499 Magdalen, <i>proof and etching</i>	3
500 Diogenes, <i>p. b. l.</i>	1
501 The Magdalen, after Correggio, by Ward, <i>proof</i> ; and three from Tomkins's Gallery; <i>proofs on i. p.</i>	4
502 The laughing girl, by Bause, <i>p. b. l.</i>	1
503 Lane's Imitations of Gainsborough	24
504 St. Non, Gandolfi, and Louthembourg	13
505 Spencer, 5; Greville, 7; Lord Aylesford, 1; Rev. R. Byron, 1; Capt. Grose, 1; Stephen's, 1; <i>p. p.</i>	16
506 Anonymous, modern	12
507 Capt. Baillie	8
508 Ditto	16
509 Barlow, Jansen, &c.	8
510 Bartolozzi—Virgin and Child; <i>proof</i> , &c.	4
511 Smith of Chichester—landscapes	6
512 Watson and Pether; <i>proof</i> , &c.	4
513 Earlom, after Correggio; <i>proofs</i>	3
514 Ditto—after Hobbema, <i>p. b. l.</i>	3
515 Ditto—the Misers, <i>p. b. l.</i> , &c.	3
516 Ditto—the fruit and flower-pieces; <i>proofs and etchings</i>	4
517 Ditto—the market-pieces; <i>three proofs and four etchings</i>	7

AFTER REMBRANDT.

518 Earlom, portraits of Rembrandt, Susannah ; <i>proofs</i> , &c.	6
519 M'Ardel, night-pieces ; <i>proofs</i> , &c.	8
520 Frey, various, some <i>proofs</i>	12
521 Schmidt	14
522 Ditto	10
523 Pether and Hodges	4
524 Houston and Hodges ; <i>proofs</i> , &c.	5
525 Hess, Malbesti, &c. ; <i>proofs</i> , &c.	9
526 Ravenet, &c., <i>proofs</i> , &c.	9
527 Pether, <i>proofs</i>	9
528 Haid, <i>proofs</i> , &c.	6
529 Leeuw, Sarel, &c.	3

WOOLLETT.

530 George III. ; Rubens ; and Woollett, by Sherwin	3
531 The Vicar of Wakefield, &c.	8
532 The Maid of the Mill, <i>p. b. l.</i>	
533 The rural cot, <i>etching</i> and <i>impression</i>	
534 The merry villagers, <i>p. b. l.</i> , and <i>etching</i>	2
535 The fishery, <i>etching</i>	
536 Ditto, <i>p. b. l.</i> , <i>brilliant</i>	
537 Dido and Æneas, <i>proof</i>	
538 Macbeth ; and Les agrements de l'été	3
539 Ditto, <i>proof</i> , &c.	3
540 Celadon and Amelia ; and Ceyx and Alcione, <i>proofs</i>	
541 Celadon and Amelia, <i>proof</i> and <i>etching</i>	
542 Ceyx and Alcione, <i>etching</i> ; Cicero ; and Snowden	4
543 Morning and evening, <i>proof</i> and <i>etching</i>	4
544 Morning, <i>etching</i> , &c.	5
545 Kew Gardens, <i>proof</i> and <i>etching</i> ; and Tom Jones, <i>proof</i>	3
546 Tobias, <i>etching</i> ; and 1 after Poussin	
547 The landscape, after Poussin, <i>p. b. l.</i> and <i>etching</i>	
548 The storm, by Smith and Woollett, and <i>etching</i>	2
549 Diana and Actæon, <i>p. b. l.</i> , and <i>etching</i>	
550 Views in Switzerland	6
551 The merry villagers ; and jocund peasants, <i>etchings</i>	3
552 Ditto, <i>p. b. l.</i>	2

553 The hay-makers, <i>etchings</i> and <i>impression</i>	3
554 The apple-gatherers, <i>p. b. l.</i> , and <i>etching</i>	2
555 The shooting pieces, <i>p. b. l.</i>	4
556 The Spanish painter, <i>p. b. l.</i> , <i>brilliant</i>	
557 The solitude, unfinished, <i>proof</i>	1
558 Ditto, and <i>etching</i>	2
559 Cicero at his villa, <i>proof</i>	
560 The temple of Apollo, <i>proof</i>	
561 Ditto, <i>impression</i> and <i>etching</i>	2
562 Apollo and the Seasons, <i>proof</i> ; Niobe; and <i>etching</i>	3
563 The enchanted castle, <i>p. b. l.</i> , and <i>etching</i>	2
564 Roman edifices, <i>p. b. l.</i>	
565 Ditto, with marks of the graver	2
566 Ditto, and <i>etching</i>	2
567 The premium landscape, <i>p. b. l.</i>	
568 The second premium landscape, <i>p. b. l.</i> , with marks of the graver	
569 The first and second premium landscapes, and <i>etching</i> of the second	
570 Phaeton, <i>p. b. l.</i> , <i>brilliant</i>	
571 Ditto, <i>impression</i> and <i>etching</i>	2
572 Meleager, <i>p. b. l.</i> , and <i>etching</i>	2
573 Cromwell, <i>proof</i>	
574 The restoration, <i>p. b. l.</i>	
575 Death of Wolfe, <i>proof</i>	
576 The Hogue, <i>proof</i>	
577 The Boyne, <i>proof</i>	
578 Penn's treaty; and Jacob and Laban, <i>etchings</i>	2

End of the the Fourth Part.

